

# ALEX M. JACOBS

## CURRICULUM VITAE

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### TEACHING

#### 2012 -Present      **Brandeis University Department of Theatre Arts**

##### **Adjunct Professor – Public Speaking: The art of oral communication** (2014-present)

- An experiential learning course, helping students to develop a natural and structured public speaking style through impromptu and planned speaking exercises and class lectures.

##### **Adjunct Professor – Independent Study Advisor – Accents** (Fall 2017)

- Guiding a student's self study in perfecting four different accents culminating in the presentation of four monologues.

##### **Adjunct Professor – Acting: Language in Action** (2014 – 2017)

- A Stanislavski based class, working with and guiding students through scene study and acting exercises.

##### **Teaching Assistant – Public Speaking** (2014)

- Assisting in the teaching of this experiential learning course.

##### **Teaching Assistant – Suzuki** (2012 – 2014)

- Assisting Jesse Hinson demonstrating and teaching the Suzuki acting method.

##### **Teaching Assistant - Acting: Language in Action** (2013)

- Assisting Janet Morrison in teaching a Stanislavski based class, working with and guiding students through acting exercises culminating in monologue and scene performance.

#### Spring 2016 – Present      **Salem State University Theatre & Speech Communication**

##### **Adjunct Professor – Intro to Performance** (Fall - 2018)

- An introduction to theatre performance exploring the voice and body in relation to acting, encompassing various practitioners including: Linklater, Laban and Stanislavski.

##### **Adjunct Professor – Intro to Theatre** (Spring - 2018)

- An introduction to theatre encompassing not only theatre history, but an exploration of how different artists collaborative to create theatre, through the reading and performance of play texts and examination of specific productions.

##### **Adjunct Professor – Oral Communication** (2016 - Present)

- An experiential learning course, helping students to develop a natural and structured public speaking style through impromptu and planned speaking exercises and class lectures.

##### **Adjunct Professor – Movement for The Stage** (Spring 2016)

- A progressive course designed to help students become more physically aware, incorporating Laban movement theory, mask and viewpoints among others.

Fall 2014 Northeastern University College of Arts, Media & Design

**Adjunct Professor – Art of Theatre**

- A “page to stage” class, interactively examining the work of theatre artists, and exploring the development of Western theatre through performance and the reading of play texts.

2005 – Present The Hampstead Stage Company, Center Barnstead, NH

**Resident Company Member/ Director / Tutor of Voice & Classical Text / Assistant Director, Hampstead Theatre Camp / Fight Choreographer / Office Administrator**

- Coaching in voice, diction and dialect with actors. Directing. Administrative duties include booking shows, liaising with schools and venues, maintaining company databases, accounting, helping to coordinate mass mailings, mapping tour routes. Performing in main stage and touring productions. Working to help devise and coordinate fundraising events including “The Haunted Woods” and “Farm Day”. Teaching classes, co-writing productions, directing and coordinating for and teaching for the Hampstead Theatre Camp.

2002 – 2005 Cragrats Theatre, Holmfirth, England

**Project Manager**

- Staging and directing an educational performance for youth audiences, devising workshops on the subject matter of the performance and organizing all tour logistics including travel and expenses.

**Workshop Facilitator**

- Staging an educational performance for youth audiences, and conducting workshops based on the subject matter.

2000-2002 Playhouse On The Square, Memphis, TN

**Theatre Conservatory Teacher:**

- Devising a two-week acting technique class, culminating in a final performance written and devised with the students.

**Associate Company**

- Performance in main stage shows and technical duties include set construction, electrical, and strike.

ADDITIONAL WORK EXPERIENCE

2015 – Present **Brandeis University**

**Assistant Coordinator – Senior Thesis Festival**

- Facilitating in the organization of presentation of our seniors final thesis performances.

2015 -2016 **Brandeis University**

**Summer Activities Director**

- Organizing and marketing on and off campus events for the Brandeis’s summer community.
- Maintaining a 1200+ email list and sending out twice weekly updates.
- Publicizing our events through social media.
- Purchasing and maintaining supplies for on campus events such as our weekly lemonade and cookies stand.
- Organizing transportation to and from events.
- Creating interactive signups for students to join events.
- Liaising with different university departments to secure space and staff for events.
- Creating a working budget for all activities.

2014 **Brandeis Gosman Sports and Recreation Center**

**Personal Trainer:**

- Working with clients to design and implement fitness programs.

2006 **The National Probation Service** Aylesbury, Bucks, UK

**Probation Administrator:**

- Constructing supervision contracts for offenders, gathering breach evidence, preparing and issuing summons and more filing than you can shake a stick at!

1998 – 2001 **TM Retail**, Aylesbury, Bucks, UK

**Relief Manager:**

- Managing newsagents throughout region, maintaining payroll, stock control, accounting, hiring.

QUALIFICATIONS & EDUCATION

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**M.F.A. Theatre Acting Brandeis University:** 2014 ,

**Including but not limited to:** Stage Combat, Voice, Speech, Singing, Acting.

Grotowski, Laban, Trish Arnold, Lecoq, Delsarte, Rodenburg, Cicely Berry, Linklater, Stanislavski, Michael Chekhov, Viewpoints.

**B.A. - Leeds University:** Graduated 2001 with Honors

**Including but not limited to:** Classical & Modern Theatre, Improvisation, Directing, Voice and Diction, Lessac, Cicely Berry, Stanislavski, Brecht, and Boal.

**B.F.A Semester Abroad - University of Memphis:** 2000 (Deans list)

**Classes:** Mask, Naturalism (Chekhov), Voice, Memphis Moving Line, Intro to Piano.

**Society of American Fight Directors** – Recommended certification in Hand-to-Hand.

SKILLS

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Works well with other people

Good telephone manner

Extensive knowledge of computer construction, use, repair, and all things technical!

Microsoft Office and Apple Work Competent

Filemaker